

PONCHO FOUNDERS  
artsmatter   
INTERVIEW SERIES

**Llewelyn Pritchard** — The Seattle attorney and philanthropist talks about how he got involved and how PONCHO supporters help shape and influence the local arts community.



**How did you become involved with PONCHO?** PONCHO became a part of my life not long after I first arrived in Seattle. I started with the organization when I was a young lawyer, as a volunteer at the annual auction. Not long after, in 1969, I became a board member and in 1973 I was asked to be president.

**It sounds like there are opportunities for rapid advancement.** That's what is most exciting about Seattle and it's reflected in PONCHO and throughout the arts community: You really have an opportunity to say something and to do something here. This is a very accessible and inviting organization.

**The funding PONCHO provides is substantial?** In its 44-year history PONCHO has contributed more than \$32 million to nearly 200 arts groups throughout the state. And 25 percent of the money PONCHO raises goes to education programs ensuring access to the arts for everyone in our community.

**What would you say to someone curious about PONCHO?** I went to Duke and we had an expression there: Y'all come! It applies to PONCHO. The door is wide open. Get involved and your life will never be the same. There's a great opportunity for community service. It's really very, very exciting.

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**Join PONCHO for upcoming arts events:**

**GOT ART? PONCHO & SAM Collectors' Workshop (free)**

Thursday, February 22, 2007 at Olympic Sculpture Park, PACCAR Pavilion  
6:30 pm – 8:30 pm

**6th Annual PONCHO Invitational Fine Art Auction**

Saturday, March 3, 2007 at Bell Harbor Conference Center, Pier 66

For more information call 206.623.6233. [www.poncho.org](http://www.poncho.org)

Key Private Bank is a proud partner with PONCHO  
in supporting Northwest arts and artists.

